

Liskeard Unlocked 2024

Monday 29th April 2024, 2pm at the Liskerrett Centre

Present: Councillor Rachel Brooks (Chair), Rachel Bennett (Stuart House and Churches Together), Iga Webb (Museum), Brian Oldham (OCS and Museum), Jayne Mortimore, Sally Hawken (Liskerrett Centre), Carmen Hunt (Scoots Kernow), Ann Kinahan (Market Makers) and Mandy Hancock (LTC)

Festival dates Friday 6th – Sunday 15th September, 2024

Theme: Routes, Networks and Connections

1	<p>Welcome</p> <p>Rachel Brooks welcomed everyone to the meeting. The aims of this meeting were to confirm which events and elements we are including and to look at their accessibility.</p>	
2	<p>Possible Events</p> <p>Saturday 14th September –</p> <p>The regular local Produce Market will be held in the morning and will also have a Ukrainian theme, this can also host catering vans.</p> <p>A dance around the town (Museum, Library, Stuart House, possibly Westbourne House), ending at the Cattle Market Canopy. Carmen to look at the route and timings.</p> <p>Crying the Neck at 5.30pm in the Cattle Market Canopy, possibly with Melodi Lyskerrys. Brian will speak to James Moon regarding the choir attending Crying the Neck and/or the Public Hall. It may be that Crying the Neck can be performed in Cornish, English and Ukrainian.</p> <p>A free event at the Public Hall starting at 6.30pm with doors opening at 6pm. This will start with a feast with local cafes providing Ukrainian and Cornish themed food and drink for sale and Liskerrett running a pay bar. The Silver Band will play. We hope to have a live link with Kopychyntsi which includes us playing and singing the Ukrainian national anthem. There will be some Cornish songs too, maybe another Ukrainian song and then dancing, which will include both dances to watch and to join in.</p> <p>The proposed name for the evening event is A Taste of Ukraine – connecting with Kopychyntsi through food, song and dance.</p> <p>The Ukrainian choir based in St Austell can't commit to the event at the moment but we are still hoping they may be able to participate. Mandy and Rachel Br have been contacting local choirs but not had any firm commitments yet. Rachel Br will speak to the town's schools to see if they can join in with the singing. Possible open practice sessions can be held prior to the event.</p> <p>Rachel Br has sent music, lyrics and You Tube links for Trelawny, Camborne Hill and Can Dilly to Kopychyntsi. They will send us</p>	<p>CH</p> <p>BO</p> <p>MH / RBr</p> <p>RBr</p>

similar.	
Rachel Br will speak to Liudmyla, a local Ukrainian guest, to ask if she can assist with translation. She is keen to be involved.	RBr
Rachel Br has spoken to many local food businesses who are all keen to be involved by having Ukrainian specials on their menus and, in many cases bringing food to the Taste of Ukraine event.	RBr
Rachel Be advised that Stuart House café are happy to make Ukrainian buns or similar in the build up to the event and will also be open on the Saturday. The café wish to be included in discussions. The Liskerrett Centre is unsure of the situation of the cookery classes there that far ahead. Rachel Br will speak to Leanne at the Library to see if their cooking sessions. Can be involved	RBe RBr
Puppets and Storytelling – Sally has spoken to Mazed Tales and they were happy to take part. However Kopychintsi will probably not feature this theme at the moment so we'll look to do something around this at a later date. The Mazed website is useful for future reference.	SH
Folk Art – the Director of the Kopychyntsi creativity centre can provide masterclasses on traditional Ukrainian products. She has made 3 suggestions – pysanky (wooden easter eggs), motanky (wrapped fabric dolls) and petrykivka (stylised flower paintings). Sally has been contacting artists and thinking about how best to respond to this generous offer. She's planning to hold workshops over the summer inspired by the Ukrainian arts and crafts. Photos of workshop products can be used as displays at bus shelters. Rachel Br will add Sally to the WhatsApp group. It may also be possible to do some Ukrainian inspired craft activities for children at the Museum. The Museum has peg dolls as part of their children's activities. Sally will liaise with Iga about this.	RBr/SH SH/IW
Quimperle have not responded to our contact regarding dance/music. We'll just focus on the Kopychyntsi link this year. It is hoped we will work with them more next year. The Museum could feature the history of twinning next year, although, it is possible to put this display on at the last minute if needed.	IW
B. Mining Routes, Networks and Connections	
Smugglers Way Walk – Rachel Br is attending the Looe Valley Heritage Forum's initial meeting and will raise the possibility of the walk, including using the accessible section of the route. She will obtain contact details for Rolling Ramblers and confirm accessible routes.	RBr
Virtual 3D walk – It was confirmed that the aim is to create a virtual walk which could use VR headsets, a display screen and possibly also be placed online as well as an in person walk. Rachel Br will liaise with Leanne regarding the virtual walk at the Library.	RBr LL
In-person mining walk - Mark Camp has the appropriate	

	<p>certification to lead a walk and Brian has his First Aid certificate. They can lead a mining walk from Minions on Sunday 15th at 2pm with a maximum of 25 people. Mark's fee is £60 which Brian will request from the Federation of OCS, he will confirm the outcome to Mandy. Mandy will thank Ainsley for the WHS offer of possible financial assistance if the OCS fund the walk.</p> <p>C Other Aspects of the Theme</p> <p>Museum – An exhibition at the Museum can show links between houses and the railway. The Museum are also creating a feature on water in Liskeard and why people would come to the town and the waterways.</p> <p>Brian's Talk – Brian's talk on the people involved in diaspora to South Africa, Australia and the coal fields of north England. Where people came from and what they did will be on 12th September at 6pm in the Library. There will be a maximum number of 80 people with numbers submitted to Leanne by 9th.</p> <p>Market Makers – Ann had confirmed that the Market Makers will have an open evening on Friay 13th and open on Saturday and Sunday at Cider Cottage and Woodhill Manor showing mining connections. Refreshments will be available.</p>	<p>BO</p> <p>MH/AC</p> <p>IW</p> <p>BO/LL</p>
3	<p>Buildings Opening / Hosting Events</p> <p>Westbourne House will be open but not the old Registry Office.</p> <p>Stuart House will be open with an exhibition in the build up to the event and link in. Rachel Be will look at Eileen Crouch's connections exhibition and liaise with Brian. The Kingwell family will have an exhibition in the Gallery during the event.</p> <p>Liskeard Radio may open for the event. Rachel Br will speak to Mike Allsopp.</p>	<p>RBe</p> <p>BO</p> <p>RBr</p>
4	<p>Possible Funding Sources</p> <p>Rachel Br will look at the music and dance costings. The Town Council can probably cover the Taste of Ukraine event, publicity and display boards. Sally has art for wellbeing funding for workshops, she will speak to the Arts Society, but we can probably use our own resources.</p>	<p>RBr</p> <p>SH</p>
5	<p>Publicity</p> <p>To enable a social media plan to be devised and compile the leaflet we need to have details of as many events as possible by the deadline of 14th June. The sooner events are registered the better. Mandy will send around the Registration Form and asked for photos with the Registration Form as the new HOD website doesn't have access to any previously used.</p> <p>Any events/workshops planned in the lead up to the period should also be shared with the Tourist Information Centre who will</p>	<p>MH</p>

	publicise them.	
6	<p>Accessibility</p> <p>Rachel shared information from the Sensory Trust that was given out at a recent Feast event. The information gave advice on The Access Chain and the visitor experience. The following items were discussed and ways we could adapt:</p> <p>Decision to Visit:</p> <ul style="list-style-type: none"> • Clear, precise information • Include details of changing places/disabled toilets • Parking and refreshments information. How to physically access them • Redesign leaflet to be more accessible • Use the SMOG test to ensure it is easy to read. • In main leaflet signpost fuller info on website and in handouts • Add info to social media campaign • Prepare access documents for Public Hall, Museum and Stuart House. Jayne can help with this. Rachel Br to speak to Jacqui Orange. <p>Journey and arrival:</p> <ul style="list-style-type: none"> • Info on car parks and arrival <p>On-site experience</p> <ul style="list-style-type: none"> • Large type for words of songs • BSL/Makaton – investigate possibility of signers • Good sound system • Words on screen • Areas for wheelchairs in Public Hall • Publish the programme for events • Create version of accessible town guide. Brian and Jayne will discuss creating info for website <p>Revisit the Access Chain at the next meeting.</p>	<p>JM/ RBr/ RBe</p> <p>BO/JM</p>
7	<p>Next Meeting</p> <p>The next meetings are:</p> <p>Monday 3rd June at 2pm at the Liskerrett Centre.</p> <p>Monday 15th July at 2.30pm at the Liskerrett Centre.</p>	